

GBJ 34 #4 July/AUG 1996

FOCUS ON GB

1937 Coronation stamp

Further to my comments in GBJ, Vol. 34, p. 17, and Robin Restall's follow-up, GBJ, Vol. 34, p. 47, I must state how disappointed I am at Robin's description and illustration of the superb variety on Cylinder 30 no dot, R10/6. This variety is best described in Birch, page 31, No. 114: 'A small Arrowhead-shaped dark brown spot on King's Lanyard at junction with Date tablet'. The variety is also very well illustrated on the large composite photograph which usually comes with Birch's book. I must reiterate that this 'Arrowhead' flaw deserves a listing in SG's *Specialised* catalogue, being on a par with the much underrated 'Crack in Orb' variety.

FRANK SCHOFIELD

QEII Ink sample proofs

Referring to Terry Pusterla's article 'QEII Ink Sample Proofs' (GBJ, Vol. 34, p. 53) I possess two of the Harrison items that are illustrated on page 54. Using Terry's tabular format, mine are:

Proof Ref.	Colour	Notes on Face (in ball-point pen)	Notes on Reverse (in fountain pen)
—	Magenta*	Wet print, bleeding at white edge	Too wet print — reticulation & 'bleeding' at the white edge within the circle [an area was circled in ink]
—	Magenta*	Dry print, practically no ink flow	Very dry print none or very little flow out of the ink

* closest colour using the SG Colour Key

Terry mentions proof references, e.g. 'JM9/H54' (or, as I believe, more likely 'HS4'). Could it be that the 'JM' stands for Jeffery Matthews and the 'HS' for Harrison & Sons? These could be part of Royal Mail's colour standard tests that Jeffery was involved in with Harrison's. [See Terry Pusterla's article on the previous page for confirmation of this — Ed.]

GLENN H. MORGAN

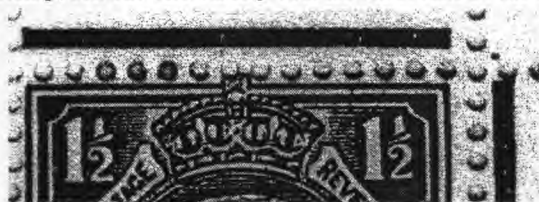
KEVII — flaw on the 7d value

Regarding the article by A. A. Lawrence in the last issue (GBJ, Vol. 34, p. 58) I have several examples of the variety as illustrated, and one not so pronounced (possibly an early state). It doesn't appear on early printings of Plate 1.

TREVOR HARRIS
Hendon Stamp Co.

KGV Block Cypher 1½d variety

Bill Bird recently showed me what seems to be an unrecorded variety on the Block Cypher 1½d stamp, R1/12. The variety consists of breaks in the right and bottom frame lines to the cross on the



crown. Upon checking my collection, I find that I have an identical example. As this is a full right side block of 60 I am able to identify the plate as 50 (small dot 17th right side, 14.5 mm).

ALLAN JONES



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