

# India Security Press, Nasik

Information regarding India Security Press contained within the pages of *India Post* included an interesting letter from John A Fochtman in volume 32 (1998) page 153.

Unfortunately, I have not had sight of the *Stamp Digest* article referred to by John in his letter. However, the information regarding the replacement of Timson presses with Rembrandt due to a ship that had foundered encouraged me to check an auction purchase that I made early in 1999.

I had obtained a lot containing 42 items of Indian presentation material for £85 all-inclusive and it included two bound volumes of 1960 photogravure specimen trials from India Security Press.

Details of the books are:

<b>Version :</b>	<b>One</b>	<b>Two</b>
Cover Colour:	Maroon leather-cloth with gold logo and INDIA SECURITY PRESS, NASIK ROAD text	Dark blue, otherwise as version one but with poor printing of gold colour
Outer dimensions	183mm high x 250mm wide	193mm high x 240mm wide
Binding, ink colour and paper:	Hardbacked, loose leaf, held together by orange, white and green knotted silk cord. Dark blue-grey ink on yellow paper throughout with see-through interleaving	As version one, but gold ink on off-white paper throughout
Contents: Title page	[logo] GRAVURE / TWO COLOUR TRIALS / INDIA SECURITY PRESS, NASIK ROAD / 1960	As version one
Pages two To eight	Blocks of 4 labels worded DAHLIA with INDIA SECURITY PRESS imprint. Depicted are 3 dahlias. Background colours vary from bright to dark green with purples, oranges or reds for the flowers	-
Pages two to four	-	Blocks of four labels worded SPECIMEN with INDIA SECURITY PRESS imprint. Depicted is a tiger in undergrowth. Background colours vary from dark to bright green with oranges for tiger
Page five	-	[logo] GRAVURE / THREE COLOUR TRIALS / INDIA SECURITY PRESS, NASIK ROAD / 1960
Pages six to eight	-	As pages 2-4 , but with a 3 <sup>rd</sup> colour adding detail to design

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My research files reveal that a single copy of the *Dahlia* label had an estimate of £50 in an [unknown] 1990 sale, but I cannot reveal if it sold. However, it does add to our information by stating that it is on Asokan watermarked paper with perforations of 14 x 13.5 in rose-carmine and blue.

I have not previously, or subsequently for that matter, seen the *Tiger* label recorded in any auction sale or stamp catalogue. Its colour closely resembles that of the 19?? Tiger stamp.